

PRESIDENCY COLLEGE, KOLKATA
DEPARTMENT OF ENGLISH
ADMISSION TEST 2007

LANGUAGE

Write your answers to this section in the spaces provided on the question paper. DO NOT write your name, Roll No. etc. on the language paper. This sheet will be stapled to the back of your script. Do not detach it.

GROUP –A

1. Correct the mistakes, if any, in the following sentences and rewrite. 10

- (a) This incident cannot be forget to soon.
- (b) I shall introduce you to my mother.
- (c) He was staring the landscape and admiring the sceneries.
- (d) My father remembers me of my family duties.
- (e) Why you not tell me this?
- (f) This shirt is more better than the one I buy last week.
- (g) We could not seperate one friend to another.
- (h) One of the library books irretrievably were lost.
- (i) She has sang the song very sweet.
- (j) This does not really effect the matter in consideration.

continued...

2. Fill in the blanks or rewrite the sentences as directed.

- (a) I must abide _____ your decision.
- (b) I cared for an injured bird. (Change into a complex sentence)
- (c) Kindness as well as justice _____ to be our guide.
- (d) _____ were many people _____ who were well into _____ eighties. (Use there/their)
- (e) It is a stormy night. (Change into an exclamatory sentence)
- (f) Umbrella is of no avail against thunderstorm. (Insert articles where necessary)
- (g) He rejected all our proposals. (Replace the underlined word by the verb form)
- (h) One of the arguments he offered _____ especially convincing. (seem/seems)
- (i) Today we _____ a television programme through the evening.
(Use the correct tense of the verb 'to watch')
- (j) Adults are permitted entry. (Change into a complex sentence)

3. (a) The underlined word in each sentence is used as a specific part of speech. Identify the part of speech. 3+3

- (i) Respect your bettors.
- (ii) He knows English better than I.
- (iii) Try to better your lot.
- (iv) The boat is sailing down the river.
- (v) He went through many ups and downs in life.
- (vi) The down train is coming.

3. (b) Tick the word closest in meaning to the first word given in each line below. 4

- (i) **Climactic:** chaotic, relating to a climax, resounding, concerning climate.
- (ii) **Histrionic:** historically significant, hypersensitive, hysteric, very dramatic.
- (iii) **Vicarious:** serving as a substitute, vicious, varied, transitory.
- (iv) **Mesmerize:** to change, remember, hypnotize, daze.

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Time: 2 hours

No extra sheets of paper will be provided

Full Marks: 100

GROUP-A questions will be stapled to the back of your script. GROUP-B will be marked only if you qualify in GROUP-A. Answer GROUP-B questions in the answer script provided. Fill in the yellow slip attached on the script.

GROUP- B

1. Read the poem carefully and write short and precise answers to the questions that follow.

People are made of places. They carry with them
hints of jungles or mountains, a tropic grace
or the cool eyes of sea-gazers. Atmosphere of cities
how different drops from them, like the smell of smog
or the almost-not-smell of tulips in the spring,
nature tidily plotted in little squares
with a fountain in the centre; museum smell,
art also tidily plotted with a guidebook;
or the smell of work, glue factories may be,
chromium-plated offices; smell of subways
crowded at rush hours.

Where I come from, people
carry woods in their minds, acres of pine woods;
blueberry patches in the burned-out bush;
wooden farmhouses, old, in need of paint,
with yards where hens and chickens circle about,
clucking aimlessly; battered schoolhouses
behind which violets grow. Spring and winter
are the mind's chief seasons; ice and the breaking of ice.

A door in the mind blows open, and there blows
a frosty wind from fields of snow.

- (a) What do you think the poet means by 'People are made of places.'? 10
(b) How does the poet use words to create these places? Illustrate from the
text and comment on the chosen lines. 12
(c) Explain the last two lines of the poem. 8

2. Can reading literature help one to read life? Answer this query in a composition of not more than 400 words by referring to works of literature (poems, short stories, fiction, drama) that have/have not influenced your awareness of the world around you. 40