



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

Sl. No.	Subject	Sl. No.	Subject
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
✓ 2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

*Paul*  
4/6/18  
(Dr. Santanu Paul)  
Deputy Registrar



**UNIVERSITY OF CALCUTTA**

**DEPARTMENT OF ARABIC**

**ChoiceBasedCreditSystem(CBCS)**

**UNDERGRADUATE PROGRAMME**

**(CourseseffectivefromAcademicYear2018-19)**

Syllabus for B.A. Honours in Arabic

**SYLLABUS OF COURSES TO BE OFFERED**

**Core Courses, Elective Courses & Ability Enhancement Courses**

## ❖ **Preamble**

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of the country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fit the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce a uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

## ❖ **Choice Based Credit System (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce a uniform grading system in the entire higher education in India. This will benefit the students to move across

institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

❖ **Outline of Choice Based Credit System:**

1.

**Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2.

**Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

**2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as a Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2

**Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called a dissertation/project.

**2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3.

**Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They (i) Environmental Science, (ii) English/MIL

Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

**3.1** AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

**3.2** AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**Project work/Dissertation** is considered as a special course involving application of knowledge in solving/analyzing/exploring a real-life situation/difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work.

❖ **Common Course Structure for B.A/B.Sc. (Honours and General)**

Course Component	B.Sc		B.A.	
	Honours	General	Honours	General
<b>Core Course (CC)</b>	14	12*	14	8**
<b>Language Core Course (LCC)</b>	0	0	0	4 (2English courses+ 2MIL courses)
<b>Generic Elective (GE)</b> ( From two inter disciplinary subjects)	4**	0	4**	2
<b>Discipline Specific Elective (DSE)</b>	4	6*	4	4**
<b>Ability Enhancement Compulsory Course (AECC)</b>	2	2	2	2
<b>Skill Enhancement Elective Course (SEC)</b>	2	4*	2	4
<b>Total Number of Courses</b>	<b>26</b>	<b>24</b>	<b>26</b>	<b>24</b>

\*covering three subjects.

\*\*covering two subjects.

❖ **Credit Structure for B.A./B.Sc. (Honours) Courses:**

Course Type	Number of courses (Having practical)		Number of courses (Having Tutorial)		Number of Credits (Having practical)		Number of Credits (Having Tutorial)	
	Theory	Practical	Theory	Tutorial	Theory	Practical	Theory	Tutorial
Core Course (CC)	14 x 4	14 x 2	14 x 5	14 x 1	56	28	70	14
<b>Elective Courses:</b>								
i)Generic Elective (GE)	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
ii)discipline Specific	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4

Elective (DSE)								
Ability Enhancement Compulsory Course (AECC)	2 x 2	0	2 x 2	0	4	0	4	0
Skill Enhancement Elective (SEC)	2 x 2	0	2 x 2	0	4	0	4	0
<b>Total</b>	<b>26</b>	<b>22</b>	<b>26</b>	<b>22</b>	<b>96</b>	<b>44</b>	<b>118</b>	<b>22</b>

**Total Courses=48 (26Th+22P/TU)**

**Total Credits=140(96Th+44P)/(118Th+22TU)**

❖ **Semester wise Courses for B.Sc./B.A. (Honours):**

	<b>Sem-1</b>	<b>Sem-2</b>	<b>Sem-3</b>	<b>Sem-4</b>	<b>Sem-5</b>	<b>Sem-6</b>
<b>Core Course (CC)</b>	2Th+2P/TU	2Th+2P/TU	3Th+3P/TU	3Th+3P/TU	2Th+2P/TU	2Th+2P/TU
<b>Elective Courses:</b>						
i) Generic Elective (GE)	1Th+1P/TU	1Th+1P/TU	1Th+1P/TU	1Th+1P/TU		
ii) discipline Specific Elective (DSE)					2Th+2P/TU DSE-A(1) B(1)	2Th+2P/TU DSE-A(2) B(2)
Ability Enhancement Compulsory Course (AECC)	1Th+0P/TU AECC-1	1Th+0P/TU AECC-2				
Skill Enhancement Elective (SEC)			1Th+0P/TU SEC-A(1)	1Th+0P/TU SEC-B(2)		
<b>Total No. of Courses and Marks</b>	<b>4x100 =400</b>	<b>4x100 =400</b>	<b>5x100 =500</b>	<b>5x100 =500</b>	<b>4x100 =400</b>	<b>4x100 =400</b>
<b>Total Credits</b>	<b>20</b>	<b>20</b>	<b>26</b>	<b>26</b>	<b>24</b>	<b>24</b>

Th=Theory P=Practical TU=Tutorial

- For Core Courses – Each Theory and Practical Course have 4 and 2 Credits respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively.
- For Elective Courses –Each Theory and Practical Course have 4 and 2 Credits Respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively
- For Ability/ Skill Enhancement Courses- Each Course has 2 Credits
- CC of Gen.courses will be treated as GE for the candidates taking honours.



Details Semester wise Courses for B.A. Honours in Arabic

❖ **B. A. Honours in Arabic :**

➤ **Semester : I**

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-1	History of Arabic Literature.(from Pre-Islamic to Umayyad period)  Grammar & Translation	Core  (60Th+15TU)	6  (5Th+1TU)
ARBH-CC-2	Arabic Prose ( Islamic & Medieval Period)	Core  (60Th+15T)	6  (5Th+1TU)
GE-1	From Interdisciplinary subject (Other than Arabic)	Core  (60Th+15TU)	6  (5Th+1TU)
AECC-1	Communicative English /MIL	AECC	2  (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester: II**

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-3	History of Arabic Literature (Abbasid period& Indian Arabic Literature) Grammar & Translation	Core  (60 Th +15TU)	6  (5 Th+1TU)

ARBH-CC-4	Arabic Prose (Islamic & Medieval)	Core (60 Th +15TU)	6 (5 Th+1TU)
GE-2	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5 Th+1TU)
AECC-2	Environmental Studies.	AECC	2 (2 Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester : III**

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-5	Poetry (Pre-Islamic , Islamic & Umayyad period)	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-6	History of Arabic Literature (Spain) Grammar and Translation	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-7	History of Arabic Literature (Egypt)	Core (60 Th +15T)	6 (5 Th+1TU)
GE-3	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5 Th+1TU)
ARBH-SEC-(A)1	Translation and Composition	SEC (2 Th)	2 (2 Th)
<b>Total</b>	<b>5 Courses</b>	<b>Total</b>	<b>26</b>

➤ **Semester : IV**

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-8	Poetry ( Abbasid and Fatimid Period)	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-9	History of Arabic Literature ( North and South America)	Core (60 Th +15T)	6 (5 Th +1TU)

ARBH-CC-10	Development of Modern Arabic Novel, Short Story, Drama and formation of Literary Groups)	Core (60 Th +15T)	6 (5 Th +1TU)
GE-4	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5L+1TU)
ARBH-SEC-B(2)	Translation, Interpretation (from English – Arabic News papers& Communicative Skill)	SEC (2 Th)	2 (2TU)
<b>Total</b>	<b>5 Courses</b>	<b>Total</b>	<b>26</b>

➤ **Semester : V**

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-11	Prose ( Modern Period)	Core (60 Th +15TU)	6 (5 Th +1TU)
ARBH-CC-12	Poetry ( Modern Period)	Core (60 Th +15TU)	6 (5 Th +1TU)
ARBH-DSE-A(1)	History of Islam	DSE (60 Th +15TU)	6 (5 Th +1TU)
ARBH-DSE-B(1)	Translation, Essay Writing, Terminology and Vocabulary		6 (5 Th +1TU)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>24</b>

➤ **Semester : VI**

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-13	Prose ( Modern Period)	Core (60Th+15TU)	6 (5Th+1TU)
ARBH-CC-14	Poetry ( Modern Period)	Core (60 Th +15T)	6 (5 Th+1TU)

ARBH-DSE-A(2)	History of Modern Arab World	DSE (60 Th +15TU)	6 (5 Th+1TU)
ARBH-DSE-B(2)	Rhetoric, Prosody and Philology		6 (5 Th+1TU)
<b>Total</b>	<b>4 Courses</b>		<b>24</b>
<b>Total (Semesters)</b>	<b>26 Courses</b>		<b>140</b>

## ❖ B. A. Honours in Arabic

### Semester-I

#### CC-1: History of Arabic Literature(from Pre-Islamic to Umayyad Period):

##### A. Pre-Islamic Period (500 -622 A. D.)

##### i) Brief history of Pre-Islamic literature

- ii) Al-Muallaqat and its poets: ImaurulQais, Zuhair b. Abi Sulma, Labid b. Rabia, Amar b. Kulthum, Tarafah b. Abd.

##### B. Islamic Period & Umayyad Period (622-750 A.D.)

##### i) Al-Quran

##### ii) Al-Hadith

- iii) Poetry with special reference to: Al-Khansa, Hassan bin Thabit, Umar bin abiRabiah, Al-Akhtal, Al- Farazdaq, Jarir.

#### • Grammar: The following topics:

(أ) الكلمة وأقسامها : الاسم والفعل والحرف (د) حروف الاستفهام

- (ب) العدد : واحد، تثنية ، جمع وأقسامه (ذ) أقسام الفعل: الماضي، المضارع، الأمر، النهي
- (ت) الأداة : النكرة والمعرفة (ر) الفعل الثلاثي المجرد وأبوابه
- (ث) الجنس : المذكر والمؤنث (ز) المضاف والمضاف اليه
- (ج) اسم الإشارة (س) الموصوف والصفة
- (ح) الضمير وأقسامه (ش) المبتدأ والخبر
- (خ) حروف الجر

Translation: Based on the above mentioned  
Grammar

CC-2:Prose (Islamic and Medieval)

The following topics:

- أ. سورة بني إسرائيل (الركوع-4،3،2) القرآن الكريم
- ب. سورة الحجرات القرآن الكريم
- ج. الصحيح (أحاديث منتخبة) الإمام مسلم ابن الحجاج القشيري
- د. خطبة النبي صلى الله عليه وآله وسلم في حجة الوداع سيرة ابن هشام
- هـ. سلمان الفارسي د.عبد الرحمان رافت باشا
- و. قصة أهل البصرة من المسجدين الجاحظ

GE-1: From inter disciplinary subject.

AECC-1:Communicative English /MIL

Semester-II

CC-3: History of Arabic Literature (Abbasid Period & Indian Arabic Literature):

**Grammar and Translation:**

- **History of Arabic Literature ( Abbasid Period-750-1258)**

(a) Brief history of the prose Literature with special reference to -

عبد الله بن المقفع ، الجاحظ ، قاضي الفاضل ، ابن العميد ، الهمداني ، الحريري ، أبو الفرج الأصفهاني

(b) Brief history of poetry with special reference to the following poets:

بشار بن برد ، أبو العتاهية ، أبونواس ، أبو تمام ، المتنبي ، المعري

- **Indian Arabic Literature**

Life and works of the following Indian Arabic Scholars:

ث) السيد عبد الحي الحسني

ا) غلام علي آزاد البلغرامي

ج) الشيخ أبو الحسن علي الندوي

ب) شاه ولي الله المحدث الدهلوي

ح) أبو محفوظ الكريم المعصومي

ت) نواب صديق حسن خان

- **Grammar:**

The following topics:

ج . الحال: الرفع ، النصب، الجر(اعراب المثني،

أ. الفعل اللازم والمتعدي

إعراب جمع السالم)

ح . الحروف المشبهة بالفعل

ب. نواصب الفعل المضارع

خ . الأفعال الناقصة

ت. جوازم الفعل المضارع

ثا. المصدر والأسماء المشتقة : اسم الفاعل

، اسم المفعول ، اسم الظرف ، اسم الآلة

**Translation: Based on the above mentioned grammar**

**CC-4: Arabic Prose (Islamic & Medieval)**

The following topics:

- |  |                     |
|--|---------------------|
| أ. خطة عمر (رض) في الحكم                           |                     |
| ب. مؤامرة قريش                                     | ابن هشام            |
| ج. القضاء والقدر                                   | عبد الله بن المقفع  |
| د. بين قاض وقور وذباب جصور                         | الجاحظ              |
| هـ. أشعب والبخيل                                   | أبو الفرج الأصفهاني |
| و. القميص الأحمر                                   | ابن عبد ربه         |
| ز. إن حملة العلم في الإسلام أكثرهم العجم ابن خلدون |                     |

**GE-2: From inter disciplinary subject.**

**AECC-2: Environmental Studies.**

**Semester- III**

**CC-5: Poetry (Pre-Islamic, Islamic and Umayyad period)**

- |                   |  |
|-------------------|--|
| 1 – امرؤ القيس    | من معلقته (60 بيتا)  |
| 2 – لبيد بن ربيعة | من معلقته (43 بيتا)  |
| 3 – حسان بن ثابت  | (1) قال يرثي النبي صلى الله عليه وآله وسلم<br>(2) قال في يوم بدر |

(1) العباس بن مرداس السلمي ،

4- الحماسة

(2) سالم بن وابصة الأسدي

قال يمدح سيدنا عليا زين العابدين

5 – الفرزدق

قال يرجو قضاء حاجة من عمر بن عبد العزيز

6 – جرير

#### CC-6: History of Arabic Literature in Spain:

- a) **Prose:** with special reference to: Ibn Abd Rabbihi, Ibn Khaldun, Lisanuddin Ibn Khatib and Ibn al Hazm.
- b) **Poetry:** with special reference to: Muashsha, Ibn Zaidun, Ibn Hani al-Andalusi and Ibn al-Arabi.
- c)
- **Grammar:**  
The following topics:

(1) الفعل المزيد

(2) خاصيات الأبواب: إفعال ، تفعيل ، افتعال ، استفعال ، مفاعلة ، تفعل

(3) الأفعال المقترنة بالمضارع: المقاربة – الرجاء – الشروع

(4) الاستفهامية والخبرية

(5) الجمع واقسامه

(6) المفاعيل الخمسة وإعرابها

(7) الإسم الموصول

Translation: Based on the above mentioned grammar

#### CC-7: History of Arabic Literature in Egypt:

- a) Causes of Arab Renaissance (Napoleon's invasion-1798 A.D.)
- b) Development of Modern Arabic Prose with special reference to: Refaah Rafe Tahtawi, Muhammad Abduh, Al-Manfaluti, Taha Hussain, Mohammad Hussain Haikal, Najib Mahfuz, Taufiq Al-Hakim And Al-Mazini.
- c) Development of Modern Arabic poetry: Barudi, Shauqi, Hafiz Ibrahim,



AndKhalilMutran, Ismail Sabri.

GE-3: From inter disciplinary subject.

SEC-A(1):Translation and Composition (basedonthe following Grammar):

الإنشاء والترجمة على أساس المواد التالية:

- (1) أقسام الجملة : الاسمية , الفعلية, الشرطية, الإنشائية ، المبتدأ والخبر، مواضع تقديم المبتدأعلى الخبر، مواضع تقديم الخبرعلى المبتدأ
- (2) التمرين بكتابة الرسائل في عناوين مختلفة وكتابة الطلب ( Application ) باللغة العربي

## Semester-IV

CC-8:Poetry (Abbasid and Fatimid period)

ابن الرومي	الزهاد ( 41 بيتا)
المتنبي	نعد المشرفية والعوالي
ابوالعلا المعري	(1) ألا في سبيل المجد ما أنا فاعل
	(2) وإني وإن كنت الأخير

**CC-9 History of Arabic Literature (North and South America/AdabulMahjar )**

**Grammar and Translation**

- 1- History of Mahjarite literature in North and South America (Adab al-Mahjar)
  - A. A brief history of Mahjarite literature with special reference to: Rabita al-Qalamiya (The Pen Association – New York), Jibran Khalil Jibran, Mikhail Nuaima and Iia Abu Madi,
  - B. Al-Usba al-Andalusiya (Spanish Association – Brazil) Rashid Salim Al-khouri & Fauzi Maluf

**2. Grammar:**

The following topics:

- (1) الحال وذو الحال
- (2) التمييز
- (3) المعرب والمبني
- (4) الممنوع من الصرف
- (5) حروف الشرط والجزاء
- (6) "لا" لنفي الجنس

**N.B.** Grammar Based Translations on the Prescribed Items are Compulsory (Arabic to English  
And vice versa.)

**CC- 10: Development of Modern Arabic Novel, short-story, Drama and Formation of**

**Literary Groups:**

- A. Introduction to the Diwan group, Apollo group and their founders.
- B. Development of Modern Arabic short-story, Novel, Drama with special reference to Mahmud Taimur, Mohammad Hussain Haikal, Taufiq Al-Hakim

**GE-4: From inter disciplinary subject.**

**SEC-B (2): Translation and Interpretation**(from English into Arabic & vice versa from News Papers)

**Communicative Skill:**

(أ) الترجمة من الصحيفة العربية والإنجليزية:المواد العلمية , السياسية , الاجتماعية ، التجارية ، والتكنولوجيا

(ب) المحادثة والخطابة باللغة العربية حول أي عنوان علمي

## Semester-V

**CC-11: Prose (Modern Period)**

- |                            |                                       |
|----------------------------|---------------------------------------|
| محمد حسين هيكل             | (1) أول عهد بيثرب                     |
| جبران خليل جبران           | (2) مرتا البانية                      |
| محمد الحبيب معلى التونسي   | (3) حنان أب                           |
| د. طه حسين                 | (4) تجارة رابحة                       |
| السيد أبو الحسن علي الندوي | (5) منهج الأنبياء في الإصلاح والتغيير |

**CC- 12:Poetry (Modern Period)**

- |                     |                                       |
|---------------------|---------------------------------------|
| محمود سامي البارودي | (1) أين أيام لذتي وشبابي              |
| أحمد شوقي           | (2) (أ) صدى الحرب (ب) الهمزية النبوية |

حافظ ابراهيم  
الزهاوي

(3) إلى الأستاذ محمد عبده  
(4) جميل وبثين

**DSE-A(1):History of Islam,**

- (1) سيرة النبي صلى الله عليه وآله وسلم من مولده إلى وفاته -
- (2) تاريخ الخلفاء الراشدين
- (3) خلافة بني أمية : معاوية ، واقعة كربلاء ،
- (4) خلافة بني العباس: أبو جعفر المنصور ، هارون الرشيد ، المأمون الرشيد، النهضة العلمية وتطور العلوم المختلفة في العهد العباسي

**DSE-B (1):Translation:**

**Essay Writing:**

**Vocabulary:**

**Terminology:**

**Semester-VI**

**CC-13:Prose (Modern Period)**

- |                      |                         |
|----------------------|-------------------------|
| مصطفى لطفي المنفلوطي | (1) الدفين الصغير       |
| نجيب محفوظ           | (2) حادثة ( دنيا الله ) |
| أحمد أمين            | (3) الثقافة الهندية     |
| علي الطنطاوي         | (4) بين الأمس واليوم    |

- |                       |                       |
|-----------------------|-----------------------|
| شكيب أرسلان           | (5) المدنية الإسلامية |
| عبد الرحمان رافت باشا | (6) أبوأيوب الأنصاري  |

**CC-14 :Poetry ( Modern Period)**

- |                   |                        |
|-------------------|------------------------|
| عباس محمود العقاد | (1) سكران              |
| عبد الرحمن الشكري | (2) عصفور الجنة        |
| رشيد سليم الخوري  | (3) حزن الأم           |
| أبو القاسم الشابي | (4) صلوات في هيكल الحب |

**DSE-A (2):History of Modern Arab World:**

**(The Following Countries)**

- |                 |               |
|-----------------|---------------|
| 1. Saudi Arabia | 2. Kuwait     |
| 3. Yemen        | 4. Jordan     |
| 5. Iraq         | 6. UAE        |
| 7. Syria        | 8. Bahrain    |
| 9. Oman         | 10. Lebanon   |
| 11. Egypt       | 12. Palestine |

**DSE-B (2):Rhetoric/البلاغة**

التشبيه وأقسامه – المجاز المرسل والعقلي – الاستعارة وأقسامها – الكناية – الجناس – التورية –  
الإطناب – الإيجاز

**Prosody / علم العروض**

تعريف العلم العروض – المقطع – الأركان – الزحاف – العلة – القافية – البحر الكامل – البحر الوافر –  
البحر البسيط – التقطيع

**Philology / فقه اللغة**

Semitic Language: Its chief characteristics, Hebrew, Aramaic, Arabic and Syriac

**❖ Books Recommended for B.A Honours in Arabic (All Courses)**

**A. Arabic Prose & Poetry**

Arabic Selection- for B. A. Honors (under I+I+I system, New Regulation - 2011) Published  
by University of Calcutta

**B. History of Arabic Literature:**

جرجي زيدان	تاريخ آداب اللغة العربية
أحمد حسن الزيات	تاريخ الأدب العربي
شوقي ضيف	تاريخ الأدب العربي
عمر فروخ	تاريخ الأدب العربي
R.A. Nicholson	A Literary History of Arabs

**C. Arabic Grammar and Translation:**

1. النحو الواضح (المراحل الابتدائية والثانوية) علي الجارم ومصطفى أمين
2. شرح قطر الندى وبل الصدي أبو محمد عبد الله جمال الدين بن هشام الأنصاري
3. ما يلزم من العربية رفيع العماد فينان
4. اللغة العربية للمبتدئين سيد علي مدراس
5. تعليم اللغة العربية: طريقة عملية ولي أختار الندوي

6. معلم الانشاء (1- 2- 3) عبد الماجد الندوي و محمد رابع الحسني الندوي

7. Teach Yourself Arabic S. A. Rahman

8. A Grammar of Arabic Language Obaidullah Al-UbaidiShuharwardi

#### D. Indian Writers, Modern Arab World, Rhetoric & Prosody

1نزهة الخواطر وبهجة المسامع والنواظر السيد عبد الحي الحسني

2سبحة المرجان في آثار هندوستان السيد غلام علي آزاد البلغرامي

3البلاغة الواضحة علي الجارم ومصطفى أمين

4Muslim Jahan Suhraubuddin Ahmad

5The Arabs Peter Mansfield

#### E) History of Islam:

(1) سيرة خاتم النبيين صلى الله عليه وآله وسلم سميع عاطف الزين

(2) حياة محمد صلى الله عليه وآله وسلم محمد حسين هيكل

(3) الفاروق شبلي النعماني

(4) المرتضى السيد أبو الحسن علي الندوي

(5) تاريخ الإسلام أكبرنجيب آبادي

III. History of Arabs P. K. Hitti

IV. A Short History of the Saracens Syed Amir Ali

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**UNIVERSITY OF CALCUTTA**

**DEPARTMENT OF ARABIC**

**ChoiceBasedCreditSystem(CBCS)**

**UNDERGRADUATE PROGRAMME**

**(Courses effective from Academic Year 2018-19)**

Syllabus for B.A. General in Arabic

**SYLLABUS OF COURSES TO BE OFFERED**

**Core Courses, Elective Courses & Ability Enhancement Course**

### ❖ Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of the country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fit the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

### ❖ Choice Based Credit System (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential

employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

❖ **Outline of Choice Based Credit System:**

1.

**Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2.

**Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

2.1

**Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as a Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2

**Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called a dissertation/project.

**2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3.

**Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses

based upon the content that leads to knowledge enhancement. They (i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AECC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

**3.1** AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

**3.2** AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**Project work/Dissertation** is considered as a special course involving application of knowledge in solving/analyzing/exploring a real-life situation/difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work.

❖ **Common Course Structure for B.A/B.Sc. (Honours and General)**

Course Component	B.Sc		B.A.	
	Honours	General	Honours	General
<b>Core Course (CC)</b>	14	12*	14	8**
<b>Language Core Course (LCC)</b>	0	0	0	4(2English courses+ 2MIL courses)
<b>Generic Elective (GE) ( From two inter disciplinary subjects)</b>	4**	0	4**	2
<b>Discipline Specific Elective (DSE)</b>	4	6*	4	4**
<b>Ability Enhancement Compulsory Course (AECC)</b>	2	2	2	2
<b>Skill Enhancement Elective Course (SEC)</b>	2	4*	2	4
<b>Total Number of Courses</b>	<b>26</b>	<b>24</b>	<b>26</b>	<b>24</b>

\*covering three subjects.

\*\*covering two subjects.

❖ **Credit Structure for B.A.(General ) Courses:**

Course Type		Number of courses (Having practical)		Number of courses (Having Tutorial)		Number of Credits (Having practical)		Number of Credits (Having Tutorial)	
		Theory	Practical	Theory	Tutorial	Theory	Practical	Theory	Tutorial
Core Course	(CC)	8 x 4	8 x 2	8 x 5	8 x 1	32	16	40	8
	Language(LCC)	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
<b>Elective Courses:</b>									
i)Generic Elective (GE)		2 x 4	2 x 2	2 x 5	2 x 1	8	4	10	2
ii) discipline Specific Elective (DSE)		4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
Ability Enhancement Compulsory Course (AECC)		2 x 2	0	2 x 2	0	4	0	4	0
Skill Enhancement Elective (SEC)		4 x 2	0	4 x 2	0	8	0	8	0
<b>Totals</b>		<b>24</b>	<b>18</b>	<b>24</b>	<b>18</b>	<b>84</b>	<b>36</b>	<b>102</b>	<b>18</b>

**Total Courses=42 (24Th+18P/TU)**

**Total Credits=120(84Th+36P)/(120Th+18TU)**

❖ Semester wise Courses for B.A. (General):

		Sem-1	Sem-2	Sem-3	Sem-4	Sem-5	Sem-6
		1	2	3	4	5	6
	<b>Core Course (CC)</b>	2Th+2P/TU CC-1	2Th+2P/TU CC-2	2Th+2P/TU CC-3	2Th+2P/TU CC-4		
	<b>Language(LCC)</b>			L1(1) 1Th+1P/TU	L2(1) 1Th+1P/TU	L1(2) 1Th+1P/TU	L2(2) 1Th+1P/TU
<b>Elective Courses:</b>							
i) Generic Elective (GE)		1Th+1P/TU GE-1	1Th+1P/TU GE-2				
ii) discipline Specific Elective (DSE)						2Th+2P/TU DSE-A (1A+2A)	2Th+2P/TU DSE-B (1B+2B)
Ability Enhancement Compulsory Course (AECC)		1Th+0P/TU AECC-1	1Th+0P/TU AECC-2				
Skill Enhancement Elective (SEC)				1Th+0P/TU SEC-A(1)	1Th+0P/TU SEC-B(1)	1Th+0P/TU SEC-A(2)	1Th+0P/TU SEC-B(2)
<b>Total No. of Courses and Marks</b>		<b>4x100 =400</b>	<b>4x100 =400</b>	<b>4x100 =400</b>	<b>4x100 =400</b>	<b>4x100 =400</b>	<b>4x100 =400</b>
<b>Total Credits</b>		<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>

Th=Theory P=Practical TU=Tutorial

- For Core Courses- 4 Courses each from 2 disciplines + 2English courses + 2MILcourses
- CC of general Course will be treated as GE for the candidates taking honours in other disciplines (other than Arabic.)
- For Elective Courses -2DSE courses is from same to disciplines+ 2GE from other subjects
- 1 Theory (Th) =4 credits +1 Practical (P)= credits o 1 Theory (Th) =5 credits +1 Tutorial (TU) = 1 credits
- For Ability/ Skill Enhancement Courses- Each Course has 2 Credits
- L1 = English courses ; L2 = MIL courses

Details Semester wise Courses for B.A. General in Arabic:

❖ **B. A. General in Arabic :**

➤ **Semester: I**

Course Code	Course	Course Wise Class	Credit
ARBG-CC 1	History of Arabic Literature-(Pre-Islamic Period 500-622 A.D., Islamic and Umayyad Period (622-750 A. D.) Grammar and Translation.	Core (60Th+15TU)	6 (5Th+1TU)
GE -1	From Interdisciplinary subject (Other than Arabic)	GE (60Th+15TU)	6 (5Th+1TU)
AECC-1	Communicative English /MIL	AECC	2 (2L)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester: II**

Course Code	Course	Course Wise Class	Credit
ARBG-CC- 2	History of Arabic Literature-(Abbasid Period, 750- 1258A.D.)  Prose,Poetry,Grammar and Translation	Core (60Th+15T TU)	6 (5Th+1TU)
GE -2	From Interdisciplinary subject (Other than Arabic)	GE (60Th+15TU)	6 (5Th+1TU)
AECC-2	Environmental Studies.	AECC	2 (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>



➤ **Semester: III**

Course Code	Course	Course Wise Class	Credit
ARBG-CC- 3	Prose : Islamic,medieval andModernPeriod	Core (60Th+15TU)	6 (5Th+1TU)
LCC - L1(1)	Language (L1-1) English Courses	Core (60Th+15T)	6 (5Th+1TU)
SEC-A (1)  SEC –A(2)  To be Opted any one (either in semester III or in semester V )	Grammar , Translation & Letter Writing  SEC: Specific literary feature of Modern Arabic Literature	SEC (25Th)	2 (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester: IV**

Course Code	Course	Course Wise Class	Credit
ARBG-CC -4	Poetry : Islamic, medieval and Modern Period	Core (60Th+15TU)	6 (5Th+1TU)
LCC- L2(1)	Language (L2-1)	Core (60Th+15TU)	6 (5Th+1TU)
SEC- B(1)  SEC –B(2)  To be Opted any one (either in semester IV or in semester VI )	SEC: Grammar, Translation & Essay Writing  SEC: Specific literary feature of Modern Arabic Literature in Exile	SEC (25Th)	2 (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester: V**

Course Code	Course	Course Wise Class	Credit
LCC-(L1-2)	Language (L1-2) English Courses	Core (60Th+15TU)	6 (5Th+1TU)
DSE-A(1) DSE-A(2) (To be Opted any one)	Rhetoric Prosody	Core (60Th+15TU)	6 (5Th+1TU)
SEC-A (1) SEC –A(2) To be Opted any one (either in semester III or in semester V )	Grammar , Translation & Letter Writing SEC: Specific literary feature of Modern Arabic Literature	SEC (25Th)	2 (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

➤ **Semester: VI**

Course Code	Course	Course Wise Class	Credit
LCC(L2-2)	Language (L2-2)	Core (60L+15T)	6 (5Th+1TU)
DSE-B(1) DES-B(2) To be Opted any one	History of Modern Arab World History of Modern Arab World	Core (60Th+15TU)	6 (5Th+1TU)
SEC- B(1) SEC –B(2) To be Opted any one (either in semester IV or in semester VI )	SEC:Grammar, Translation & Essay Writing SEC: Specific literary feature of Modern Arabic Literature in Exile	SEC (25Th)	2 (2Th)
<b>Total</b>	<b>4 Courses</b>	<b>Total</b>	<b>20</b>

❖ **B.A. General Course in Arabic**

**Semester- I**

**CC- 1: History of Arabic Literature**

**(Pre- Islamic Period 500-622 A. D.)**

Introduction of Pre-Islamic Period, Al-Muallaqat with special reference to: ImraulQais, Zuhair bin AbiSulma and Labid bin Rabia.

**(Islamic and Umayyad Period (622 -750 A.D.)**

Al-Quran (b) Al-Hadith (c) Poetry with special reference to-Al-Khansa , Hassan bin Thabit, Al-Akhtal , Al-Farazdaq, Jarir.

• **Grammar and Translation:**

The following topics-

- (1) الكلمة وأقسامها: اسم ، فعل ، حرف
- (2) الأداة : النكرة والمعرفة
- (3) الجنس: المذكر والمؤنث
- (4) العدد : الواحد، التثنية ، الجمع وأقسامه
- (5) الفعل : الماضي ، المضارع ، الأمر، النهي
- (6) جمع التكسير
- (7) أدوات الاستفهام

(8) الفعل الثلاثي المجرد وأبواب والمزيد فيه

(9) الضمير وأقسامه

(10) المضاف والمضاف اليه

(11) المبتدأ والخبر

(12) الموصوف والصفة

**N.B.-** Translation (Arabic to English & vice versa) should be exercised on the prescribed Grammatical topics pointed out wherever in the whole syllabus. This type of exercises of the grammar-based-translation should be strictly followed.

**GE-1: From Interdisciplinary subject (Other than Arabic)**

**AECC-1: Communicative English /MIL**

## Semester- II

**CC- 2: History of Arabic Literature**

**(Abbasid Period, 750- 1258 A. D.)**

- **Prose**

Prose with special reference to: Ibn-ul-Muqaffa, Al-Jahiz, Ibnul Amid, Qadi Al-Fadil, Al-Hariri and Al Hamazani.

- **Poetry**

Poetry with Special Reference to: Al-Mutanabbi, Al Maari, Bashar bin Burd, Abu Nuas, AbulAtahiah and Abu Tammam,

- **Grammar and Translation:**

The following topics:

(1) نواصب المضارع

(2) جوازم المضارع

(3) اسم الإشارة

(4) اسم الموصول

(5) اسم الفاعل واسم المفعول من الثلاثي المجرد

(6) الفعل اللازم والمتعدي

(7) الحال: رفع ، نصب ، جر

(8) حروف الجر

(9) حروف الاستفهام

(10) حروف الشرط

(11) المعرب والمبني

**GE2:FromInterdisciplinarysubject(Otherthan  
Arabic)**

**AECC-2:Environmental Studies.**

**Semester- III**

**CC-3: Prose: (Islamic, medieval and Modern Period)**

- |                              |                                     |
|------------------------------|-------------------------------------|
| القرآن الكريم                | (1) سورة الحجرات                    |
| الإمام مسلم بن الحجاج        | (2) الجامع الصحيح ( أحاديث منتخبة ) |
| عبد الرحمن رأفت الباشا       | (3) سلمان الفارسي                   |
| محمد صلى الله عليه وآله وسلم | (4) خطبة النبي في حجة الوداع        |
| سيرة ابن هشام                | (5) أصحاب الفيل                     |
| أحمد أمين                    | (6) الدين الصناعي                   |

**LCC - L1(1) Language1: English Courses**

**SEC-A (1):Grammar, Translation and Letter Writing:**

- **Grammar and Translation :**

The following topics:

قواعد النحو والترجمة على أساس المواد التالية: الجملة الاسمية , الجملة الفعلية, الجملة الشرطية, حروف المشبه بالفعل ، الأفعال الناقصة , الحال وذو الحال والتمييز، أفعال المقاربة

- **Letter Writing:**

Letter Writing: Official, Educational, Personal etc

## SEC- A (2): Specific literary feature of Modern Arabic Literature

تاريخ النهضة العربية ، أسباب النهضة ، مدرسة الديوان ومؤسسوها عباس محمود العقاد ، إبراهيم المازني وعبد الرحمن شكري ، مدرسة أبولو ومؤسسوها أحمد زكي أبو شادي ، إبراهيم ناجي ، أبو القاسم الشابي

## Semester- IV

### CC- 4: Poetry: (Islamic and Medieval Period)

(أ) قال يرثي النبي صلى الله عليه وآله وسلم

(1) حسان بن ثابت

(ب) قال في يوم بدر

(أ) العباس بن مرداس السلمي،

(2) الحماسة

(ب) سالم بن وابصة الأسدي

نعد المشرفية والعوالي

(3) المتنبي

وله في الوعظ

(4) أبو العتاهية

ألا في سبيل المجد

(5) أبو العلاء المعري

حال لسان اللغة العربية

(6) حافظ إبراهيم

(أ) أي صوفيا

(7) أحمد شوقي

(ب) صدى الحرب

**LCC- L2(1) =MIL Course**

**SEC-B(1): Grammar, Translation& Essay Writing:**

- **Grammar and Translation:**

The following topics:

الفعل النّويد فيه : إسم الفاعل والمفعول من المزيد فيه، المفاعيل الخمسة

- **Essay Writing :**

كتابة المقال ( Essay Writing ):

المدن، المكتبات، زيارة حديقة الحيوانات ، شخصية تحبها كثيرا (الأدب العربي)

**SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile**

تاريخ أدب المهجر، الرابطة القلمية ومؤسسوها جبران خليل جبران ، إيليا أبو ماضي وميخائيل

نعيمة والعصبة الأندلسية ومؤسسوها ميشال معلوف ، رشيد سليم الخوري والياس فرحات

**Semester- V**

**LCC-(L1-2) Language: English Courses**

**DSE-A (1): Rhetoric, the Following Items:**

(1) التشبيه وأقسامه ، المجاز، الاستعارة ، الكناية ، الجناس ، والتورية

**DSE-A (2): Prosody, the Following Items**

(2) تعريف علم العروض ، سبب ، وتد ، فاصلة ، أركان ، البحر الكامل ، البحر الطويل والتقطيع



**SEC-A (1): Grammar, Translation and Letter Writing:**

- **Grammar and Translation :**

The following topics:

قواعد النحو والترجمة على أساس المواد التالية: الجملة الاسمية , الجملة الفعلية, الجملة الشرطية, حروف المشبه بالفعل , الأفعال الناقصة , الحال وذو الحال والتمييز , أفعال المقاربة

- **Letter Writing:**

Letter Writing: Official, Educational, Personal etc

**SEC- A (2): Specific literary feature of Modern Arabic Literature**

تاريخ النهضة العربية ، أسباب النهضة ، مدرسة الديوان ومؤسسوها عباس محمود العقاد ، إبراهيم المازني وعبد الرحمن شكري، مدرسة أبولو ومؤسسوها أحمد زكي أبو شادي ، إبراهيم ناجي ، أبو القاسم الشابي

**Semester- VI**

**LCC-L2 (2): MIL Course**

**DSE-B (1): History of Modern Arab World. The Following Countries:**

Saudi Arabia, Iraq, Syria, Jordan, UAE.

**DSE-B (2): History of Modern Arab World. The Following Countries:**

Qatar, Kuwait, Oman, Egypt and Palestine

**SEC-B (1): Grammar, Translation& Essay Writing:**

- **Grammar and Translation:**

The following topics:

الفعل النّويد فيه : إسم الفاعل والمفعول من المزيد فيه، المفاعيل الخمسة

- **Essay Writing :**

كتابة المقال ( Essay Writing ):

المدن، المكتبات، زيارة حديقة الحيوانات ، شخصية تحبها كثيرا (الأدب العربي)

**SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile**

تاريخ أدب المهجر، الرابطة القلمية ومؤسسوها جبران خليل جبران ، إيليا أبو ماضي وميخائيل نعيمة  
والعصبة الأندلسية ومؤسسوها ميشال معلوف ، رشيد سليم الخوري والياس فرحات

❖ **Books Recommended for B.A. General**

**A. Arabic Prose & Poetry**

Arabic Selection- for B. A. General (under I+I+I system, New Regulation - 2011)

Published by University of Calcutta

**B. History of Arabic Literature:**

1. تاريخ آداب اللغة العربية جرجي زيدان
2. تاريخ الأدب العربي أحمد حسن الزيات
3. تاريخ الأدب العربي شوقي ضيف
4. تاريخ الأدب العربي عمر فروخ
5. A Literary History of Arabs R.A. Nicholson

**C. Arabic Grammar & Translation:**

1. النحو الواضح (المراحل الابتدائية والثانوية) علي الجارم ومصطفى أمين
2. شرح قطر الندى وبل الصدي أبو محمد عبد الله جمال الدين بن هشام الأنصاري
3. ما يلزم من العربية رفيع العماد فينان
4. اللغة العربية للمبتدئين سيد علي مدراس
5. تعليم اللغة العربية: طريقة عملية ولي أخترا الندوي
6. معلم الانشاء (1,2,3) عبد الماجد الندوي و محمد رابع الحسني الندوي
7. Teach Yourself Arabic S. A. Rahman
8. A Grammar of Arabic Language Obaidullah Al-Ubaidi Shuharwardi
9. Muslim jahan Suharabuddin Ahmad
10. The Arabs Peter Mansfield

#### D. Indian Writers, Arab World, Rhetoric and Prosody

1. نزهة الخواطر السيد عبد الحي الحسني
2. سبحة المرجان في آثار هندستان السيد غلام علي آزاد البلغرامي
3. البلاغة الواضحة علي الجارم ومصطفى أمين
4. Muslim Jahan Suhrauddin Ahmad
5. The Arabs Peter Mansfield
6. History of Arabs P. K. Hitti

#### E. Skill Enhancement Courses (SEC)

1. محمد محبوب الرحمان- دروس الأشياء (من الدرس الأول إلى الدرس السابع)
  2. ف. س. عبد الرحيم- دروس اللغة العربية (Easy Arabic Course)
  3. قواعد اللغة العربية لغير الناطقين بالضاد- (لجنة العلماء)
  4. أحمد حسن الزيات : تاريخ الأدب العربي
  5. جرجي زيدان : تاريخ آداب اللغة العربية
  6. د. طه حسين : من حديث الشعر والنثر
  7. د. شوقي ضيف : تاريخ الأدب العربي
  8. واضح رشيد الندوي: تاريخ الأدب العربي في العصر الجاهلي
  9. د. عبد الحلیم الندوي : عربي أدب كي تاريخ
  10. د. مقتدى حسن الأزهرى : مختصر تاريخ أدب عربي
  11. د. سيد احتشام أحمد ندوي : عربي أدب كا ارتقا
- (i) R.A Nicholson- A Literary of the Arabs  
(ii) H. A. R. Gibb- History of Arabs  
(iii) J. A. Hayood- The History of Modern Arabic Literature  
(iv) Dr. K.A. Fariq- History of Arabic Literature (2 Volumes)

