



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

<u>Sl. No.</u>	<u>Subject</u>	<u>Sl. No.</u>	<u>Subject</u>
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

*Paul*  
4/6/18  
(Dr. Santanu Paul)  
Deputy Registrar





**SEMESTER WISE SUBJECT CODE (PAINTING: P)**

	SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI	SEM VII	SEM VIII
<b>CORE COURSE (CC)</b>	BFA/P- <b>CC-</b> 1.1,1.2,1.3	BFA/P- <b>CC-</b> 2.1,2.2,2.3	BFA/P- <b>CC-</b> 3.1,3.2,3.3	BFA/P- <b>CC-</b> 4.1,4.2,4.3	BFA/P- <b>CC-</b> 5.1,5.2,5.3	BFA/P- <b>CC-</b> 6.1,6.2,6.3	BFA/P- <b>CC-</b> 7.1,7.2,7.3	BFA/P- <b>CC-</b> 8.1,8.2,8.3
<b>GENERIC ELECTIVE (GE)</b>	BFA/P- GE- 1.1,1.2	BFA/P- GE- 2.1,2.2	BFA/P- GE- 3.1,3.2	BFA/P- GE- 4.1,4.2	BFA/P- GE- 5.1,5.2	BFA/P- GE- 6.1,6.2		
<b>DISCIPLINE SPECIFIC ELECTIVE(DSE)</b>							BFA/P- DSE-A	BFA/P- DSE-B
<b>ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)</b>	BFA/P- LCC- 1.1,1.2	BFA/P- MIL- 2.1,2.2						
<b>SKILL ENHANCEMENT ELECTIVE (SEC)</b>			BFA/P- SEC- 3A,3B	BFA/P- SEC- 4A,4B	BFA/P- SEC- 5A,5B	BFA/P- SEC- 6A,6B	BFA/P- SEC- 7A,7B	BFA/P- SEC- 8A,8B
<b>TOTAL MARKS</b>	350mrks	350mrks	350mrks	350mrks	350mrks	350mrks	350mrks	350mrks

**CODE:** (PAINTING) **P.** (INDIAN PAINTING) **IP.** (MODELLING & SCULPTURE) **MS.** (GRAPHIC DESIGN) **GD.** (TEXTILE DESIGN) **TD.** (CERAMIC & POTTERY) **CP.** (DESIGN WOOD & LEATHER) **DWL.**

DEPARTMENT & SEMESTER WISE COURSE PAPERS:

1. PAINTING

Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
PCC1.1	<p>Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
PCC1.2	<p>Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
PCC1.3	<p>Design : Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms. Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images. Study of natural objects from design point of view in various technique and methods. Basic characteristics of Calligraphy, sense of</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks</p>

	<p>letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning.</p> <p>Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>			Percentage of Attendants: 10% Marks
GE1.1	<p>Art appreciation – I</p> <p>Story of art</p> <p>Pre Historic &amp; Early civilizations across the world.</p> <p>(Egyptian , Sumerian, Assyrian, Indus Valley)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks</p> <p>IE : 10 % Marks</p> <p>Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u></p> <p>Practice based terminology.</p> <p>(Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks</p> <p>IE : 10 % Marks</p> <p>Percentage of Attendants: 10% Marks.</p>
AECC 1	<p>Communicative English I:</p> <p>Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20%</p> <p>To be examined by External and Internal Examiners.</p> <p>UE : 80 % Marks</p> <p>IE : 10 % Marks</p> <p>Percentage of Attendants: 10% Marks</p>
	<p>Alternative English:</p> <p>Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrandt, VanGogh, Cezzane, Picasso, Mulkraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.</p> <p>/MIL :</p> <p>Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.)</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks</p> <p>IE : 10 % Marks</p> <p>Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
PCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
PCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen &amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation.</p> <p>Figurative Sketch (single/ group figures).</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
PCC 2.3	<p>Clay Modeling:  Handling of Clay modeling tools and making of basic armature.  Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE 2.1	<p>Art appreciation – II What is Art, Comparative Aesthesis</p>	03	50	<p>Written Test of 80% To be examined by</p>

	(Far Eastern , Western and Indian ) Text / Reference books: Given below.			External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
GE 2.2	<u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern & Western) including terms from all art movements] . Text / Reference books: Given below.	03	50	Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.  Text / Reference books: Given below.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Total marks and credit	22	350	



**Semester 3**

Course code	Course paper	Credit	Marks
PCC 3.1	Fundamental Composition	04	50
PCC 3.2	Object study in Oil	04	50
PCC 3.3	Head study	04	50
GE 3.1	History of Art	03	50
GE 3.2	Method & Materials (Level-1)	03	50
PSEC 3.1	Drawing & Sketch (Level-1)	02	50
PSEC 3.2	Print making ( Relief process)	02	50
	Total marks and credit	22	350

**Semester 4**

Course code	Course paper	Credit	Marks
PCC 4.1	Composition with water colour	04	50
PCC 4.2	Still life in Oil	04	50
PCC 4.3	Study from nature in Oil	04	50
GE 4.1	History of Art	03	50
GE 4.2	Method & Materials (Level-2)	03	50
PSEC 4.1	Drawing & Sketch (Level-2)	02	50
PSEC 4.2	Mural (Enamel)	02	50
	Total marks and credit	22	350

**Semester 5**

Course code	Course paper	Credit	Marks
PCC 5.1	Gouache Painting	04	50
PCC 5.2	Head study in Oil	04	50
PCC 5.3	Portrait	04	50
GE 5.1	History of Art	03	50
GE 5.2	Method & Materials (Level-3)	03	50
PSEC 5.1	Drawing & Sketch (Level-3)	02	50
PSEC 5.2	Print making (Intaglio)	02	50
	Total marks and credit	22	350

**Semester 6**

Course code	Course paper	Credit	Marks
PCC 6.1	Oil Painting	04	50
PCC 6.2	Acrylic Painting	04	50
PCC 6.3	Portrait in Oil (Level-2)	04	50
GE 6.1	History of Art	03	50
GE 6.2	Method & Materials (Level-3)	03	50
PSEC 6.1	Drawing & Sketch (Level-4)	02	50
PSEC 6.2	Mural (Mosaic)	02	50
	Total marks and credit	22	350

## Semester 7

Course code	Course paper	Credit	Marks
PCC 7.1	Composition from life	04	50
PCC 7.2	Found object composition	04	50
PCC 7.3	Mixed media Painting	04	50
PDSE 7.1	History of Art Painting	04	50
PDSE 7.2	History of Art Painting	04	50
PSEC 7.1	Drawing & Sketch (Level-5)	02	50
PSEC 7.2	Three quarter Portrait	02	50
Total marks and credit		24	350

## Semester 8

Course code	Course paper	Credit	Marks
PCC 8.1	Pictorial composition (Stage-1)	04	50
PCC 8.2	Pictorial composition (Stage-2)	04	50
PCC 8.3	Pictorial composition (Stage-3)	04	50
PDSE 8.1	History of Art Painting	04	50
PDSE 8.2	History of Art Painting	04	50
PSEC 8.1	Drawing & Sketch (Level-6)	02	50
PSEC 8.2	Multi object composition	02	50
Total marks and credit		24	350

## 2. INDIAN PAINTING

### Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
IPCC1.1	Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.	04	50	Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks

	Text / Reference books: Given below.			
IPCC1.2	<p>Painting in Water colour :</p> <p>Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
IPCC1.3	<p>Design :</p> <p>Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms.</p> <p>Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.</p> <p>Study of natural objects from design point of view in various technique and methods.</p> <p>Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning.</p> <p>Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE1.1	<p>Art appreciation – I</p> <p>Story of art</p> <p>Pre Historic &amp; Early civilizations across the world. (Egyptian , Sumerian, Assyrian, Indus Valley)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u></p> <p>Practice based terminology. (Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>

AECC 1	<p>Communicative English I: Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	<p>Alternative English: Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrandt, VanGogh, Cezzane, Piccasso, Mulkraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.</p> <p>/MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.)</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
IPCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
IPCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen</p>	04	50	<p>Submission of class works: at least four.</p>

	<p>&amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation.</p> <p>.</p> <p>Figurative Sketch (single/ group figures).</p> <p>Text / Reference books: Given below.</p>			<p>Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
IPCC 2.3	<p>Clay Modeling:</p> <p>Handling of Clay modeling tools and making of basic armature.</p> <p>Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE 2.1	<p>Art appreciation – II What is Art, Comparative Aesthesis (Far Eastern , Western and Indian ) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE 2.2	<p><u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern &amp; Western) including terms from all art movements] . Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>

AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.  Text / Reference books: Given below.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
Total marks and credit		22	350	

### Semester 3

Course code	Course paper	Credit	Marks
IPCC 3.1	Fundamental Composition	04	50
IPCC 3.2	Object study in Water Colour	04	50
IPCC 3.3	Old Master copy (Stage-1)	04	50
GE 3.1	History of Art	03	50
GE 3.2	Method & Materials (Level-1)	03	50
IPSEC 3.1	Drawing & Sketch (Level-1)	02	50
IPSEC 3.2	Print making ( Relief process)	02	50
Total marks and credit		22	350

### Semester 4

Course code	Course paper	Credit	Marks
IPCC 4.1	Composition with Tempera	04	50
IPCC 4.2	Still life in Water Colour	04	50
IPCC 4.3	Study from nature in Water Colour	04	50
GE 4.1	History of Art	03	50
GE 4.2	Method & Materials (Level-2)	03	50
IPSEC 4.1	Drawing & Sketch (Level-2)	02	50
IPSEC 4.2	Mural (Enamel)	02	50
Total marks and credit		22	350

### Semester 5

Course code	Course paper	Credit	Marks
IPCC 5.1	Gouache Painting	04	50
IPCC 5.2	Old Master copy in Water Colour(Stage-2)	04	50
IPCC 5.3	Portrait	04	50
GE 5.1	History of Art	03	50
GE 5.2	Method & Materials (Level-3)	03	50
IPSEC 5.1	Drawing & Sketch (Level-3)	02	50
IPSEC 5.2	Print making (Intaglio)	02	50
	Total marks and credit	22	350

### Semester 6

Course code	Course paper	Credit	Marks
IPCC 6.1	Tempera Painting	04	50
IPCC 6.2	Wash Painting (Stage-1)	04	50
IPCC 6.3	Portrait in Water Colour	04	50
GE 6.1	History of Art	03	50
GE 6.2	Method & Materials (Level-3)	03	50
IPSEC 6.1	Drawing & Sketch (Level-4)	02	50
IPSEC 6.2	Mural (Mosaic)	02	50
	Total marks and credit	22	350

### Semester 7

Course code	Course paper	Credit	Marks
IPCC 7.1	Composition from life	04	50
IPCC 7.2	Found object composition	04	50
IPCC 7.3	Wash Painting (Stage-2)	04	50
PDSE 7.1	History of Art Painting (IS)	04	50
PDSE 7.2	History of Art Painting ((IS)	04	50
IPSEC 7.1	Drawing & Sketch (Level-5)	02	50
IPSEC 7.2	Three quarter Portrait	02	50
	Total marks and credit	24	350

### Semester 8

Course code	Course paper	Credit	Marks
IPCC 8.1	Pictorial composition (Stage-1)Composition on Nepali Handmade Paper	04	50
IPCC 8.2	Pictorial composition (Stage-2) Composition on Cloth	04	50
IPCC 8.3	Pictorial composition (Stage-3) Composition on Silk	04	50
IPDSE 8.1	History of Art Painting (IS)	04	50
IPDSE 8.2	History of Art Painting (IS)	04	50
IPSEC 8.1	Drawing & Sketch (Level-6)	02	50
IPSEC 8.2	Multi object composition	02	50
	Total marks and credit	24	350

### 3. MODELLING & SCULPTURE

#### Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
MSCC1.1	<p>Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
MSCC1.2	<p>Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
MSCC1.3	<p>Design : Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms. Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images. Study of natural objects from design point of view in various technique and methods. Basic characteristics of Calligraphy, sense</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks</p>



	<p>of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning. Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>			Percentage of Attendants: 10% Marks
GE1.1	<p>Art appreciation – I Story of art Pre Historic &amp; Early civilizations across the world. (Egyptian , Sumerian, Assyrian, Indus Valley) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u> Practice based terminology. (Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
AECC 1	<p>Communicative English I: Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.  Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	<p>Alternative English: Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrant, VanGogh, Cezzane, Picasso, Mulkraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.  /MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.) Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
MSCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
MSCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen &amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation.</p> <p>Figurative Sketch (single/ group figures).</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
MSCC 2.3	<p>Clay Modeling: Handling of Clay modeling tools and making of basic armature.</p> <p>Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE 2.1	<p>Art appreciation – II What is Art, Comparative Aesthesis</p>	03	50	<p>Written Test of 80% To be examined by</p>

	(Far Eastern , Western and Indian ) Text / Reference books: Given below.			External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
GE 2.2	<u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern & Western) including terms from all art movements] . Text / Reference books: Given below.	03	50	Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.  Text / Reference books: Given below.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
Total marks and credit		22	350	

### Semester 3

Course code	Course paper	Credit	Marks
MS CC 3.1	Antique Study in Clay ,Molding & Casting	04	50
MS CC 3.2	Portrait Study in Clay, Molding & Casting ( Stage -1)	04	50
MS CC 3.3	Composition Wood Curving , ( Stage -1 )	04	50
GE 3.1	History of Art	03	50
GE 3.2	Method & Materials (Level-1)	03	50
MS SEC 3.1	Drawing , Sketch & Maquet (Level-1)	02	50
MS SEC 3.2	Relief work	02	50
<b>Total marks and credit</b>		<b>22</b>	<b>350</b>

**Semester 4**

Course code	Course paper	Credit	Marks
MS CC 4.1	Clay Composition	04	50
MS CC 4.2	Terracotta Sculpture , ( Stage -1 )	04	50
MS CC 4.3	Direct Plaster	04	50
GE 4.1	History of Art	03	50
GE 4.2	Method & Materials ( Level-2 )	03	50
MS SEC 4.1	Drawing , Sketch & Maquet (Level-2)	02	50
MS SEC 4.2	Glass Sculpture	02	50
<b>Total marks and credit</b>		<b>22</b>	<b>350</b>

**Semester 5**

Course code	Course paper	Credit	Marks
MS CC 5.1	Half Life Study	04	50
MS CC 5.2	Stone Curving Composition , ( Stage -1 )	04	50
MS CC 5.3	Metal Casting Composition , ( Stage -1 )	04	50
GE 5.1	History of Art	03	50
GE 5.2	Method & Materials ( Level-3 )	03	50
MS SEC 5.1	Drawing , Sketch & Maquet (Level-3)	02	50
MS SEC 5.2	Print making	02	50
<b>Total marks and credit</b>		<b>22</b>	<b>350</b>

**Semester 6**

Course code	Course paper	Credit	Marks
MS CC 6.1	Composition Wood Curving , ( Stage -2 )	04	50
MS CC 6.2	Portrait Study in Clay, Molding & Casting ( Stage -2)	04	50
MS CC 6.3	Terracotta Sculpture , ( Stage -2 )	04	50
GE 6.1	History of Art	03	50
GE 6.2	Method & Materials ( Level-3 )	03	50
MS SEC 6.1	Drawing , Sketch & Maquet (Level-4)	02	50
MS SEC 6.2	Mural ( Mosaic)	02	50
<b>Total marks and credit</b>		<b>22</b>	<b>350</b>

**Semester 7**

Course code	Course paper	Credit	Marks
MS CC 7.1	Full Life Study	04	50
MS CC 7.2	Metal Casting Composition , ( Stage -2 )	04	50
MS CC 7.3	Composition Wood Curving , ( Stage -3 )	04	50
MS DSE 7.1	History of Sculpture	04	50
MS DSE 7.2	Aesthetics	04	50
MS SEC 7.1	Drawing ,Sketch & Maquet (Level-5)	02	50
MS SEC 7.2	Ceramic Sculpture	02	50
<b>Total marks and credit</b>		<b>24</b>	<b>350</b>

### Semester 8

Course code	Course paper	Credit	Marks
MS CC 8.1	Junk Sculpture	04	50
MS CC 8.2	Stone Curving Composition , ( Stage -2 )	04	50
MS CC 8.3	Environmental Sculpture	04	50
MS DSE 8.1	History of Sculpture	04	50
MS DSE 8.2	Aesthetics	04	50
MS SEC 8.1	Drawing , Sketch & Maquet (Level-6)	02	50
MS SEC 8.2	Terracotta Mural	02	50
<b>Total marks and credit</b>		<b>24</b>	<b>350</b>

### 4. GRAPHIC DESIGN

#### Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
GDCC1.1	<p>Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GDCC1.2	<p>Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants:</p>

	Text / Reference books: Given below.			10% Marks
GDCC1.3	<p>Design :</p> <p>Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms.</p> <p>Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.</p> <p>Study of natural objects from design point of view in various technique and methods.</p> <p>Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning.</p> <p>Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE1.1	<p>Art appreciation – I</p> <p>Story of art</p> <p>Pre Historic &amp; Early civilizations across the world.</p> <p>(Egyptian , Sumerian, Assyrian, Indus Valley)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u></p> <p>Practice based terminology.</p> <p>(Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
AECC 1	<p>Communicative English I:</p> <p>Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20%</p> <p>To be examined by External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	<p>Alternative English:</p> <p>Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrandt, VanGogh, Cezzane, Picasso, Mulkray Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy,</p>	02	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants:</p>

	Sister Nivedita, K.G.Subramanian.  /MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.) Text / Reference books: Given below.			10% Marks
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
GDCC 2.1	Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.  Text / Reference books: Given below.	04	50	Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
GDCC 2.2	Antique & Anatomy study : Antique study in Pencil, charcoal, conti, pen & ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen & ink on paper with detailing in drawing, tonal variations and modulation. . Figurative Sketch (single/ group figures).  Text / Reference books: Given below.	04	50	Submission of class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
GDCC 2.3	Clay Modeling:  Handling of Clay modeling tools and making of basic armature.	04	50	Submission of class works: at least four. To be examined by a board of External and

	<p>Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>			<p>Internal Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants:  10% Marks</p>
GE 2.1	<p>Art appreciation – II  What is Art, Comparative Aesthesis (Far Eastern , Western and Indian )  Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%  To be examined by External Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants:  10% Marks.</p>
GE 2.2	<p><u>Art Terminology - II</u>  Concept based terminology.  [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern &amp; Western) including terms from all art movements] .  Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%  To be examined by External Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants:  10% Marks.</p>
AECC 2	<p>Communicative English:  Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20%  To be examined by External and Internal Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants:  10% Marks</p>
	<p>Environmental Studies: (As prescribed by CU)  / Art &amp; Environment:  Conceptual reading through the ages with examples.  Text / Reference books: Given below.</p>	02	50	<p>Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants:  10% Marks</p>
Total marks and credit		22	350	



**Semester 3**

<b>Course code</b>	<b>Course paper</b>	<b>Credit</b>	<b>Marks</b>
GDCC 3.1	Typographical Design	04	50
GDCC 3.2	P.O.P / P.O.S Design	04	50
GDCC 3.3	Branding - I	04	50
GE 3.1	History of Art	03	50
GE 3.2	Theory of Advtg. Design (Level-1)	03	50
GDSEC 3.1	Drawing and Sketch (Level-1)	02	50
GDSEC 3.2	Wood Cut / Lino cut -I	02	50
Total marks and credit		22	350

**Semester 4**

<b>Course code</b>	<b>Course paper</b>	<b>Credit</b>	<b>Marks</b>
GDCC 4.1	Identity Design	04	50
GDCC 4.2	Visual Communication (Illustration)	04	50
GDCC 4.3	Out Home Media Design - I	04	50
GE 4.1	History of Art	03	50
GE 4.2	Theory of Advtg. Design (Level-II)	03	50
GDSEC 4.1	Drawing & Sketch (Level-2)	02	50
GDSEC 4.2	Wood Cut / Lino cut -II	02	50
Total marks and credit		22	350

**Semester 5**

<b>Course code</b>	<b>Course paper</b>	<b>Credit</b>	<b>Marks</b>
GDCC 5.1	Branding - II	04	50
GDCC 5.2	Advertising Design I	04	50
GDCC 5.3	Packaging Design	04	50
GE 5.1	History of Art	03	50
GE 5.2	Theory of Advtg. Design (Level-III)	03	50
GDSEC 5.1	Drawing & Sketch (Level-3)	02	50
GDSEC 5.2	Photography	02	50
Total marks and credit		22	350

**Semester 6**

<b>Course code</b>	<b>Course paper</b>	<b>Credit</b>	<b>Marks</b>
GDCC 6.1	Out Home Media Design - II	04	50
GDCC 6.2	Advertising Design II	04	50
GDCC 6.3	Publishing Design	04	50
GE 6.1	History of Art	03	50
GE 6.2	Theory of Advtg. Design (Level-IV)	03	50
GDSEC 6.1	Drawing & Sketch (Level-4)	02	50
GDSEC 6.2	Print making (Intaglio)	02	50
Total marks and credit		22	350

### Semester 7

Course code	Course paper	Credit	Marks
GDCC 7.1	Campaign Planning-I	04	50
GDCC 7.2	Merchandizing Design	04	50
GDCC 7.3	Digital Illustration/ Design	04	50
GDDSE 7.1	Philosophy of Art	04	50
GDDSE 7.2	History Advertising	04	50
GDSEC 7.1	Drawing & Sketch (Level-5)	02	50
GDSEC 7.2	Mural (Enamel/ Mosaic/ Terracotta etc )	02	50
	Total marks and credit	24	350

### Semester 8

Course code	Course paper	Credit	Marks
GDCC 8.1	Conceptual Design Poster Art	04	50
GDCC 8.2	Branding - III	04	50
GDCC 8.3	Promotional Literature	04	50
GDDSE 8.1	History of contemporary Art	04	50
GDDSE 8.2	Advertising Art & Ideas	04	50
GDSEC 8.1	Drawing & Sketch (Level-6)	02	50
GDSEC 8.2	Serigraphy Printing / Multimedia	02	50
	Total marks and credit	24	350

## 5. CERAMIC & POTTERY

### Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
CPCC1.1	Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.	04	50	Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks

	Text / Reference books: Given below.			
CPCC1.2	<p>Painting in Water colour :  Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants: 10% Marks</p>
CPCC1.3	<p>Design :  Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms.  Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.  Study of natural objects from design point of view in various technique and methods.  Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning.  Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants: 10% Marks</p>
GE1.1	<p>Art appreciation – I  Story of art  Pre Historic &amp; Early civilizations across the world.  (Egyptian , Sumerian, Assyrian, Indus Valley)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%  To be examined by External Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u>  Practice based terminology.  (Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%  To be examined by External Examiners.  UE : 80 % Marks  IE : 10 % Marks  Percentage of Attendants: 10% Marks.</p>

AECC 1	<p>Communicative English I: Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	<p>Alternative English: Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrandt, VanGogh, Cezzane, Picasso, Mulkraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.</p> <p>/MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.)</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
CPCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
CPCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen</p>	04	50	<p>Submission of class works: at least four.</p>

	<p>&amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation.</p> <p>·</p> <p>Figurative Sketch (single/ group figures).</p> <p>Text / Reference books: Given below.</p>			<p>Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
CPCC 2.3	<p>Clay Modeling:</p> <p>Handling of Clay modeling tools and making of basic armature.</p> <p>Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE 2.1	<p>Art appreciation – II What is Art, Comparative Aesthesis (Far Eastern , Western and Indian ) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE 2.2	<p><u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern &amp; Western) including terms from all art movements] . Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>

AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.  Text / Reference books: Given below.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
Total marks and credit		22	350	

### Semester 3

Course code	Course paper	Credit	Marks
CPCC 3.1	Product Design (Level -1)	04	50
CPCC 3.2	Wheel base Fabrication - (Level-1)	04	50
CPCC 3.3	Handmade base Fabrication (Level-1)	04	50
GE 3.1	History of Art	03	50
GE 3.2	Method & Materials (Level-1)	03	50
CPSEC 3.1	Drawing & Sketch (Level-1)	02	50
CPSEC 3.2	Mural(Enamel) level-1	02	50
Total marks and credit		22	350

### Semester 4

Course code	Course paper	Credit	Marks
CPCC 4.1	Product Design (Level -2)	04	50
CPCC 4.2	Wheel base Fabrication.(Level-2)	04	50
CPCC 4.3	Hand base Fabrication (Level-2)	04	50
GE 4.1	History of Art	03	50
GE 4.2	Method & Materials (Level-2)	03	50
CPSEC 4.1	Drawing & Sketch (Level-2)	02	50
CPSEC 4.2	Mural (Enamel) level-2	02	50
Total marks and credit		22	350

### Semester 5

Course code	Course paper	Credit	Marks
CPCC 5.1	Decoration (Level-1)	04	50

CPCC 5.2	Fabrication(Utility object) Level-1	04	50
CPCC 5.3	Fabrication(Nonutility object) Level-1	04	50
GE 5.1	History of Art	03	50
GE 5.2	Method & Materials (Level-3)	03	50
CPSEC 5.1	Drawing & Sketch (Level-3)	02	50
CPSEC 5.2	Mural(Mosaic) Level-1	02	50
Total marks and credit		22	350

### Semester 6

Course code	Course paper	Credit	Marks
CPCC 6.1	Decoration(Level-2)	04	50
CPCC 6.2	Fabrication(Utility object) Level -2	04	50
CPCC 6.3	Fabrication(Nonutility object) Level-2	04	50
GE 6.1	History of Art	03	50
GE 6.2	Method & Materials (Level-3)	03	50
CPSEC 6.1	Drawing & Sketch (Level-4)	02	50
CPSEC 6.2	Mural (Mosaic) Level-2	02	50
Total marks and credit		22	350

### Semester 7

Course code	Course paper	Credit	Marks
CPCC 7.1	Ceramic Sculpture(Level-1)	04	50
CPCC 7.2	Ceramic Mural (Level-1)	04	50
CPCC 7.3	Mixed media Ceramic (Level-1)	04	50
CPDSE 7.1	History of Design - I	04	50
CPDSE 7.2	History of Ceramic Art - I	04	50
CPSEC 7.1	Drawing & Sketch (Level-5)	02	50
CPSEC 7.2	Computer graphics (Level-1)	02	50
Total marks and credit		24	350

### Semester 8

Course code	Course paper	Credit	Marks
CPCC 8.1	Ceramic Sculpture(Level-2)	04	50
CPCC 8.2	Ceramic Mural(Level-2)	04	50
CPCC 8.3	Mixed media Ceramic(Level-2)	04	50
CPDSE 8.1	History of Design - II	04	50
CPDSE 8.2	History of Ceramic Art - II	04	50
CPSEC 8.1	Drawing & Sketch (Level-6)	02	50
CPSEC 8.2	Computer graphics (Level-2)	02	50
Total marks and credit		24	350

## 6. TEXTILE DESIGN

### Semester 1

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
TDCC1.1	<p>Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
TDCC1.2	<p>Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
TDCC1.3	<p>Design : Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms. Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images. Study of natural objects from design point of view in various technique and methods. Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants:</p>



	<p>judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning. Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>			10% Marks
GE1.1	<p>Art appreciation – I Story of art Pre Historic &amp; Early civilizations across the world. (Egyptian , Sumerian, Assyrian, Indus Valley) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u> Practice based terminology. (Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural) Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
AECC 1	<p>Communicative English I: Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.  Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	<p>Alternative English: Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrant, VanGogh, Cezzane, Picasso, Mulraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.  /MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.) Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	



## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
TDCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
TDCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen &amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation. . Figurative Sketch (single/ group figures).</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
TDCC 2.3	<p>Clay Modeling:  Handling of Clay modeling tools and making of basic armature.  Observation and understanding of natural objects/human &amp; animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE 2.1	<p>Art appreciation – II What is Art, Comparative Aesthesis (Far Eastern , Western and Indian )</p>	03	50	<p>Written Test of 80% To be examined by External Examiners.</p>

	Text / Reference books: Given below.			UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
GE 2.2	<u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern & Western) including terms from all art movements] . Text / Reference books: Given below.	03	50	Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.  Text / Reference books: Given below.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Total marks and credit	22	350	

### Semester 3

Course code	Course paper	Credit	Marks
TD CC 3.1	Fundamental Designs of Textile	04	50
TD CC 3.2	Textile related material study	04	50
TD CC 3.3	Surface Embellishment (Stage-1)	04	50
GE 3.1	History of Art	03	50
GE 3.2	Method & Materials (Level-1)	03	50
TD SEC 3.1	Drawing & Sketch (Level-1)	02	50
TD SEC 3.2	CAD ( Stage -1 )	02	50
	<b>Total marks and credit</b>	<b>22</b>	<b>350</b>

**Semester 4**

Course code	Course paper	Credit	Marks
TD CC 4.1	Introduction of Dyeing	04	50
TD CC 4.2	Resist	04	50
TD CC 4.3	Weaving (Stage-1)	04	50
GE 4.1	History of Art	03	50
GE 4.2	Method & Materials ( Level-2 )	03	50
TD SEC 4.1	Photography	02	50
TD SEC 4.2	CAD ( Stage -2 )	02	50
	<b>Total marks and credit</b>	<b>22</b>	<b>350</b>

**Semester 5**

Course code	Course paper	Credit	Marks
TD CC 5.1	Weaving (Stage-2)	04	50
TD CC 5.2	Fiber Art (Stage-1)	04	50
TD CC 5.3	Surface Embellishment (Stage-2)	04	50
GE 5.1	History of Art	03	50
GE 5.2	Method & Materials ( Level-3 )	03	50
TD SEC 5.1	Textile Printing (Stage-1)	02	50
TD SEC 5.2	Field Work	02	50
	<b>Total marks and credit</b>	<b>22</b>	<b>350</b>

**Semester 6**

Course code	Course paper	Credit	Marks
TD CC 6.1	Weaving (Stage-3)	04	50
TD CC 6.2	Textile Printing (Stage-3)	04	50
TD CC 6.3	Textile Mixed Media (Stage-1)	04	50
GE 6.1	History of Art	03	50
GE 6.2	Method & Materials ( Level-3 )	03	50
TD SEC 6.1	CAD ( Stage -3 )	02	50
TD SEC 6.2	Print making ( Etching )	02	50
	<b>Total marks and credit</b>	<b>22</b>	<b>350</b>

**Semester 7**

Course code	Course paper	Credit	Marks
TD CC 7.1	Weaving (Stage-4)	04	50
TD CC 7.2	Fiber Art (Stage-2)	04	50
TD CC 7.3	Textile Mixed Media (Stage-2)	04	50
TD DSE 7.1	History of Art	04	50
TD DSE 7.2	Aesthetics	04	50
TD SEC 7.1	Fashion & Styling	02	50
TD SEC 7.2	Textile Accessories design	02	50
	<b>Total marks and credit</b>	<b>24</b>	<b>350</b>

**Semester 8**

Course code	Course paper	Credit	Marks
TD CC 8.1	Fiber Art (Stage-3)	04	50
TD CC 8.2	Surface Embellishment (Stage-3)	04	50
TD CC 8.3	Visual Merchandising	04	50
TD DSE 8.1	History of Design	04	50
TD DSE 8.2	Philosophy of Design	04	50
TD SEC 8.1	CAD ( Stage -4 )	02	50
TD SEC 8.2	Textile related Craft Documentation	02	50
<b>Total marks and credit</b>		<b>24</b>	<b>350</b>

**7. DESIGN WOOD & LEATHER****Semester 1**

Course Code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
DWLCC1.1	<p>Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of Drawing/Study class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
DWLCC1.2	<p>Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen &amp; ink), enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.</p>	04	50	<p>Submission of class works: at least four, with five basic sketches/drawings for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks</p>

	Text / Reference books: Given below.			Percentage of Attendants: 10% Marks
DWLCC1.3	<p>Design :</p> <p>Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms.</p> <p>Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.</p> <p>Study of natural objects from design point of view in various technique and methods.</p> <p>Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning.</p> <p>Free-hand sketch on paper of all the above topics mentioned.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: Minimum four works with two in colour, with five basic sketches/drawings for each.</p> <p>To be examined by a board of External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
GE1.1	<p>Art appreciation – I</p> <p>Story of art</p> <p>Pre Historic &amp; Early civilizations across the world. (Egyptian , Sumerian, Assyrian, Indus Valley)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
GE1.2	<p><u>Art Terminology - I</u></p> <p>Practice based terminology. (Based on the subjects of Drawing, Painting, Sculpture, Print Making, Applied Art/Graphic Art, Textile Design, Ceramics, Wood &amp; Leather Design, Mural)</p> <p>Text / Reference books: Given below.</p>	03	50	<p>Written Test of 80%</p> <p>To be examined by External Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.</p>
AECC 1	<p>Communicative English I:</p> <p>Writing Skills - Common Grammatical Practices, C.V Writing., Official Correspondence, Reportage, Writing about Art/Art works.</p> <p>Text / Reference books: Given below.</p>	02	50	<p>Written Test of 60% &amp; Viva of 20%</p> <p>To be examined by External and Internal Examiners.</p> <p>UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>

	<p>Alternative English: Excerpts from Writings of different Artists. (Leonardo Da Vinci, Durer, Rembrandt, VanGogh, Cezzane, Piccasso, Mulkraj Anand, Tolstoy, Rabindranath Tagore, Abanindranath Tagore, Coomarswamy, Sister Nivedita, K.G.Subramanian.</p> <p>/MIL : Excerpts from Writings of different Artists (Rabindranath Tagore, Abanindranath Tagore, Nandalal Mukhopadhyay, Binod Behari Mukherjee, Sukumar Ray, O.C.Ganguly, Vivekananda, Satyajit Ray, Writick Ghatak, Chintamoni Kar, Poritosh Sen.) Text / Reference books: Given below.</p>	02	50	<p>Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
	Total marks and credit	22	350	

## Semester 2

Course code	Course paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination System/ Assessment Procedure
DWLCC 2.1	<p>Elementary Composition : Developing basic idea of various types of compositions. Study of human relation with environment through physical studies of locations. Drawings/Sketches made from the study to be translated into compositions in Transparent Water Colour, opaque water colour, Wash, mixed media etc. on paper/ mounted paper.</p> <p>Text / Reference books: Given below.</p>	04	50	<p>Submission of class works: at least four with five preparatory drawings/sketches for each. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks</p>
DWLCC 2.2	<p>Antique &amp; Anatomy study : Antique study in Pencil, charcoal, conti, pen &amp; ink on paper with detailed drawing, tonal variations and modulation. Animal, Human figure drawing in Pencil, charcoal, conti, pen &amp; ink on paper with detailing in drawing, tonal variations and modulation.</p>	04	50	<p>Submission of class works: at least four. Submission of at least ten Free-hand sketches. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants:</p>

	Figurative Sketch (single/ group figures). Text / Reference books: Given below.			10% Marks
DWLCC 2.3	Clay Modeling:  Handling of Clay modeling tools and making of basic armature.  Observation and understanding of natural objects/human & animal forms through Drawing and sketch and transforming the same into relief composition / three-dimensional composition with clay, focusing on shape, modeling and relative proportion.  Text / Reference books: Given below.	04	50	Submission of class works: at least four. To be examined by a board of External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
GE 2.1	Art appreciation – II What is Art, Comparative Aesthesis (Far Eastern , Western and Indian ) Text / Reference books: Given below.	03	50	Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
GE 2.2	<u>Art Terminology - II</u> Concept based terminology. [Nomadic Art, Folk Art, Tribal Art, Aboriginal Art, Ritualistic Art, Ancient Art, Medieval Art, Orient/Oriental Art, Far Eastern Art, Craft, Design, Ornamentation, and (Eastern & Western) including terms from all art movements] . Text / Reference books: Given below.	03	50	Written Test of 80% To be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
AECC 2	Communicative English: Writing Skills – Paragraph Writing on Art, Study on Life of Famous Artists.  Text / Reference books: Given below.	02	50	Written Test of 60% & Viva of 20% To be examined by External and Internal Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	Environmental Studies: (As prescribed by CU)  / Art & Environment: Conceptual reading through the ages with examples.	02	50	Written Test ( MCQ ) of 50%, Project Paper 30% to be examined by External Examiners. UE : 80 % Marks IE : 10 % Marks



	Text / Reference books: Given below.			Percentage of Attendants: 10% Marks
	Total marks and credit	22	350	

### Semester 3

Course code	Course paper	Credit	Marks
DWLCC 3.1	Composition & Design on paper	04	50
DWLCC 3.2	Leather Work- Design from Nature	04	50
DWLCC 3.3	Wooden Toy & Artifacts	04	50
GE 3.1	History of Art & Design	03	50
GE 3.2	Method & Materials (Level-1)	03	50
DWLSEC 3.1	Drawing & Sketch (Level-1)	02	50
DWLSEC 3.2	Mural (Enamel)	02	50
	Total marks and credit	22	350

### Semester 4

Course code	Course paper	Credit	Marks
DWLCC 4.1	Wooden Relief work	04	50
DWLCC 4.2	Leather -usable goods	04	50
DWLCC 4.3	Wooden Decorative design	04	50
GE 4.1	History of Art & Design	03	50
GE 4.2	Method & Materials (Level-2)	03	50
DWLSEC 4.1	Drawing & Sketch (Level-2)	02	50
DWLSEC 4.2	Painting	02	50
	Total marks and credit	22	350

### Semester 5

Course code	Course paper	Credit	Marks
DWLCC 5.1	Coloured decorative design on wood	04	50
DWLCC 5.2	Toy making with leather	04	50
DWLCC 5.3	Furniture design with modern concept	04	50
GE 5.1	History of Art & Design	03	50
GE 5.2	Method & Materials (Level-3)	03	50
DWLSEC 5.1	Drawing & Sketch (Level-3)	02	50
DWLSEC 5.2	Mural (Mosaic) / Print making ( Intaglio)	02	50
	Total marks and credit	22	350

**Semester 6**

Course code	Course paper	Credit	Marks
DWLCC 6.1	Partition design with Inlay work	04	50
DWLCC 6.2	Painting on leather	04	50
DWLCC 6.3	Wooden round composition(Carving & Engraving process)	04	50
GE 6.1	History of Art & Design	03	50
GE 6.2	Method & Materials (Level-3)	03	50
DWLSEC 6.1	Drawing & Sketch (Level-4)	02	50
DWLSEC 6.2	Painting & Mural	02	50
Total marks and credit		22	350

**Semester 7**

Course code	Course paper	Credit	Marks
DWLCC 7.1	Interior Design	04	50
DWLCC 7.2	Leather garments	04	50
DWLCC 7.3	Decorative / Creative wood works	04	50
PDSE 7.1	History of Art- Design: Wood & Leather	04	50
PDSE 7.2	History of Art & Design	04	50
DWLSEC 7.1	Drawing & Sketch (Level-5)	02	50
DWLSEC 7.2	Wood Etching & Mosaic and Project Work (Research oriented)	02	50
Total marks and credit		24	350

**Semester 8**

Course code	Course paper	Credit	Marks
DWLCC 8.1	Wooden Relief & Inlay work	04	50
DWLCC 8.2	Creative leather work	04	50
DWLCC 8.3	Experimental wood work	04	50
PDSE 8.1	History of Art & Design	04	50
PDSE 8.2	History of Art & Design	04	50
DWLSEC 8.1	Drawing & Sketch (Level-6)	02	50
DWLSEC 8.2	Multimedia Computer Graphics	02	50
/	Total marks and credit	24	350

**Texts / Reference books:**

The Story of Art. E. H. Gombrich.

Art & Illusion. E. H. Gombrich.

Meaning of Art. Herbert Read.

History of Art. Janson & Janson.

The Cradle of Humanity. Pre Historic Art & Culture. Georges Bataille.

The Cambridge Illustrated History of Pre Historic Art. Paul G. Bahn.

Mind in the Cave. David J. Lewis Williams.

Pre Historic Art: The Symbolic Journey of Humankind. Randall White.

The Cave Painters: Probing the Mysteries of the World's First Artists. Gregory Curtis.  
Prehistoric Art in India. Ed. By R. K. Sharma & K. K. Tripathi.  
Lines on Stone. Erwin Neumayer.  
Painted Rock Shelters in India. V. S. Wakankar.  
Stone Age Printing in India. V. S. Wakankar.  
Primitive Art. Franz Boas.  
The Necessity of Art. Ernst Fischer.  
Art & Society. Arnold Houser.  
The Inheritors. William Golding.  
The Art of Ancient Egypt. Gay Robins.  
Egyptian Art. Cyril Aldred.  
The Art & Architecture of Ancient Egypt. William Stevenson Smith.  
The Development of Sumerian Art. Woolley C. Leonard.  
The Prehistoric Art of India. H. D. Sankalia.  
The Indus Civilization. Martinear Wheeler.  
Ancient Cities of the Indus Valley Civilization. Jonathan Mark Kenoyer.  
The Story of Civilization. Vol I. Phillip Campbell.

Keys to drawing with imagination. Bert Dudson. 1985.  
How to draw what you see . Rudy de reyna. 1972  
Complete guide to drawing from life. George Bridgman. 1952  
Figure drawing for all its worth . Andrew Loomis .1943.  
Perspective made easy. Earnest Ralph Norling. 1939  
Drawing on the right side of the brain. Betty Edward  
From sketch to water colour painting : Pen, line and wash. Albert  
Painting water colour sea and sky. Terry Harrison.  
Drawing and painting portraits in water colour. David Thomas.  
Light and mood in water colour. David Curtis.  
Mastering atmosphere and mood in water colour. Joseph Zbukvic.  
Shilper Sabarthy Sandhyaney. Kamal Aich.  
Lalitkala Monograms on Karmarkar, Devi Prasad Roychoudhury, Ramkinkar Baeij, Prodosh  
Dasgupta, Shankhya Choudhury, Nandalal Bose, Abanindranath Tagore, Rabindranath Tagore,  
Binod Bihari Mukherjee.  
Samakalin Bhaskarjya. Mrinal Ghosh.  
Chitrakar. Binod Behari Mukherjee.  
Chitrakatha. Binod Behari Mukherjee.  
Dristi O Shristi. Nandalal Bose.  
Shilpayan. Abanindranath Tagore.  
The Oxford Dictionary of Art & Artists. Ian Chilvers.  
History of Art. Edith Tomary.  
Indian Art. Partha Mitter.  
Indian Painting. Mulkraj Ananad.  
Biswa Shilper Ruprekha. Alope Mukhopadhyay.  
Bharat Shilpa. Nirmal Kumar Bose.  
Artists on Art – From the 14<sup>th</sup> to 20<sup>th</sup> Century. Kegan Paul.  
Art History. Marilyn Stokstad.  
Indian Art. Roy C. Cavern.  
Universal Principles of Design. William Lidwell and Kritina Holden.  
Traditional Indian Textiles. John Gillow. Nicholas Barnard.

Indian Textiles. John Gillow. Nicholas Barnard.

5000 Years of Textiles. Jennifer Harris.

The Complete Guide to Printed Textiles for Apparel & Home Furniting. Carol Joyce.

World Textiles : A Visual Guide to Traditional Techneiques. John Gillow. Bryan Sentence.

Traditional Textiles of Central Asia. Thames & Hudson.

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