



UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

Sl. No.	Subject	Sl. No.	Subject
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies (General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

Paul
4/6/18
(Dr. Santanu Paul)
Deputy Registrar

Syllabus of B.A./B.Sc. (General) House Hold Art
(CHOICE BASED CREDIT SYSTEM)
University of Calcutta

Core course1/ Generic Elective I

Max Marks: 100

Credits: 6

Marks-30

HAR-G-CC-1-1-TH

Credit-2

Theory

A) Indian Art History

- 1) Pre-historic Cave Art
- 2) Indus Valley Civilization
- 3) Gupta Period (Sculpture, Ajanta)

B) Western Art History

- 1) Pre-historic Art
- 2) Egyptian Art
- 3) Greek Art
- 4) Roman Art

3 lectures/week

HAR-G-CC-1-1-P

Practical

Marks-50

Credit-4

- 1) Object Drawing
 - 2) Foliage Drawing
(Line drawing and rendering with colours)
- 6 lectures /week

Internal Assessment

10 Marks

Attendance

10 Marks

Core course2/ Generic Elective 2
Credits: 6

Max Marks: 100

HAR-G-CC-2-2-TH

Marks-30

Credit-2

Theory

A) Indian Art History

- 1) Ellora
- 2) Khajuraho
- 3) Konarak

B) Western Art History

- 1) Renaissance Period
- 2) Baroque
- 3) Romanticism

3 lectures/week

HAR-G-CC-2-2-P

Practical

Marks-50

Credit-4

- 1) Alpona Drawing
- 2) Painting on clay pot

(Line drawing and rendering with colours)

6 lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

Core course3/ Generic Elective 3
Credits: 6

Max Marks: 100

HARG-G-CC-3-3-TH

Marks-30

Credit-2

Theory

A) Indian Art History

- 1) Mughal Painting
- 2) Rajput Painting
- 3) Abanindranath Tagore
- 4) Amrita Sher-gil
- 5) Nandalal Bose
- 6) Binodbihari Mukhopadhyaya
- 7) Ramkinkar Baiz
- 8) Jamini Roy

B) Western Art History

- 1) Impressionism
 - 2) Post - Impressionism
 - 3) Cubism
- 3 lectures/week

HAR-G-CC-3-3-P

Practical

Marks-50

Credit-4

- 1) Stencil making
 - 2) Book - cover Design
- 6 lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

Core course4/ Generic Elective 4
Credits: 6

Max Marks: 100

Marks-30

Credit-2

HAR-G-CC-4-4-TH

Theory

FOLK ART

- 1)Kantha
- 2) Madhubani
- 3) Alpona
- 4) Chou Mask
- 5) Warli
- 6) KalighatPata
- 7) Pata (scroll painting) of Bengal
- 8) Dokra
- 9) Phad Painting
- 10) Dolls
- 11) Thanka

3 lectures/week

HAR-G-CC-4-4-P

Practical

Marks-50

Credit-4

- 1) Linocut Printing (Black)
- 2) Linocut Printing (Colour)

6 lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

DSE(General)

Any one in SEM-5 from Group A

**SEM-V
Group-A**

**Max marks-100
HAR-G-DSE-A-5-1-TH**

Theory

**Marks-30
Credit-2**

Meaning of:

- 1) Composition
 - 2) Line
 - 3) Colour
 - 4) Space
 - 5) Texture
 - 6) Perspective
 - 7) Form
 - 8) Content
- 3 Lectures/week

HAR-G-DSE-A-5-1-P

Practical

Marks-50

Credit-4

- 1) Collage
 - 2) Pastel Work (Dry & Oil)
- 6 Lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

Max marks-100

Marks-30

HAR-G-DSE-A-5-2-THCredit-2

Theory

Methods & Materials :

- 1) Transparent Water Colour
 - 2) Tempera
 - 3) Gouache
 - 4) Oil Painting
 - 5) Mural Painting
- 3 Lectures/week

HAR-G-DSE-A-5-2-P

Marks-50

Practical

Credit-4

- 1) Water based medium/ pigment

6Lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

**SEM-VI
Group- B**

**Max marks-100
Marks-30
Credit-2**

HAR-G-DSE-B-6-1-TH

Any one in Sem-6 from Group-B

Theory

- 1) What is Masterpiece?
- 2) 5 Masterpieces of Indian Art- Brief Study.

3Lectures/week

HAR-G-DSE-B-6-1-P

Practical

**Marks-50
Credit-4**

1) Stencil

2) Mixed Media

6Lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

**Max marks-100
Marks-30**

HAR-G-DSE-B-6-2-TH

Credit-2

Theory

1) What is Masterpiece?

2) 5 Masterpieces of Western Art - Brief Study.

3Lectures/week

HAR-G-DSE-B-6-2-P

Practical

**Marks-50
Credit-4**

1) Reverse Painting

6Lectures/week

Internal Assessment

10 Marks

Attendance

10 Marks

Skill Enhancement Course (General)

Max marks-100

(Any Two from the following)

Marks-80

Internal Assessment-10

Attendance-10

Practical Credit-2

HAR-G-SEC-A--1-P

Sem-3/5...A1/A2 (any one)

Group-A

1)Painting (Medium - Water Colour)

2)Painting (Medium -Acrylic Colour)

HAR-G-SEC-B--2-P

Sem-4/6...B1/B2 (any one)

Group-B

1)Board-cut Printing (Black & White)

2)Board-cut Printing (Colour)