Lady Brabourne College Admission Test 2010 English Honours

Time: 1Hr.15 Mins.

Full Marks:60

Part-I of the Question Paper should be answered on the paper itself. Please attach the Question Paper to your script.

PLEASE NOTE THAT IF YOU DO NOT QUALIFY IN PART-I OF THE PAPER, PART-II WILL NOT BE CORRECTED.

All instructions in the Question Paper must be strictly observed. Candidates who fail to adhere to the word limit will be severely penalized.

PART-I

Read the following passage carefully and answer the questions that follow:

20

Old scientific treatises are read out of curiosity or as part of the history of science. But we do not read Homer or the stories in the Old Testament out of literary curiosity or an interest in the history of literature. We read Homer as we read Tolstoy, or to come nearer, as we read Henry James. The historian can of course help us to understand more completely the ideas and actions of the characters in the *Iliad*; yet without the aid of history we recognize these figures immediately as we read, and are again moved by their fate as if time did not matter. It is true, again, that different ages have passed different judgments on great writers. The eighteenth century did not see Shakespeare as his contemporaries did, neither as Coleridge did later neither as we do now: yet it saw a real Shakespeare of its own. Then there are writers who sink into the background for a long time and suddenly reappear as cardinal influences on literature; I think of John Donne and his rediscovery by Sir Herbert Grierson. But these are tricks of time; for though it is true that every work of imagination is born in and is true for its time, what is important is that it remains true for other times, or in the old rhetorical phrase, for all time.

remains the same:	. 1	3x2=6
i. passed different judgments:		
ii. tricks of time:		
iii. rhetorical:	-	•
2. Write not more than 3 sentences on any two of the following: i. The <i>Iliad</i> :		2x3=6

iii. John Donne:

ii. Tolstoy:

iv. Cole	ridge:		* *					
	·					b	and the second	Errange a
•	•		· .	·				
3. Expl	ain: "I think of	John Donne a	and his redisco	very by Sir	Herbert	Grierson"	in not mo	re than 4
			-					
								•
						-		
			· ·					
				-				* . ,
, .			·		-			
							**	
	e the synonym o							- 1
n. Giv	e the antonym o	r curiosity:			* -	*.		· · · · · · · · · · · · · · · · · · ·
5. Point	out, and correct	, an incorrect se	entence in the al	ove passage	e:			1
		-					1 1	
•		-	•					
6. Put a	tick mark () ag	ainst the correc	t option:			•		1
	tises' means:	i.manner of						_
			eements made a					
			s or tracts or wooks, entertainmen			ally with o	ne subject	⁶ f
7.Make	sentences of you	ır own with the	word 'cardinal'	'as			,	
i. a no	-							1
ii. an ad	iective:							1
,								
				٠				
			PART-II (4	0 Marks)				
1. Write	an essay of not	more than 500	words on any o	ne of the fol	llowing:			35
a.	"Art transmutes	s nain into nless	sure and notines	s into heaut	tv." Do voi	и артее?		
b.	English and En				.,			