



**M.A. PART I (2017-18)
SYLLABUS ALLOTMENT**

PAPER 1	UNIT 1	Pre-Elizabethan Theatre – Miracles, Moralities, Interludes	Sri Rishiraj Pal
		Elizabethan Theatre and the Elizabethan Stage	Dr. Syeda Ayesha Ali
		<i>Prologue to The Canterbury Tales</i>	Dr. Abin Chakraborty
PAPER 2	UNIT 1	Elizabethan Poetry other than Shakespeare (Selections)	Smt. Amrapali Bose
		Shakespeare's Sonnets (Selections)	Dr. Zenith Roy
		Bacon's Essays (Selections)	Smt. Amrapali Bose
PAPER 3	UNIT 1	Blake– <i>The Marriage of Heaven and Hell</i>	Dr. Anasuya Bhar
		Coleridge – 'Christabel', 'Frost at Midnight', 'Dejection – an Ode', 'The Nightingale', 'Fears in Solitude'	Smt. Tayana Chatterjee
		Keats – <i>The Eve of St Agnes, Lamia</i> , Sonnets – 'When I have fears that I may cease to be', 'On the Sea', 'On Death', 'Why Did I Laugh Tonight?', 'Bards of Passion and of Mirth'	Dr. Zenith Roy
PAPER 4	UNIT 1	Edward Bond– Lear	Dr. Siddhartha Biswas
		Greene– The Power and the Glory	Sri Subhasis Chattopadhyay
		Twentieth Century Poetry – T.S. Eliot, Dylan Thomas, Seamus Heaney, Sylvia Plath (Selections)	Smt. Chaitali Maitra

Dr. Siddhartha Biswas
Dean of Postgraduate Studies